

Degree: Bachelor of Music: Instrumental Performance Option

Major/Option: Music

Submitted by: Sheila Woodward, PhD, Chair

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Programmatic SLO Assessment Report

1. Student Learning Outcome(s) assessed

- SLO: Students will perform on their primary instrument

2. Strategy or method(s) of measurement

- At the end of each quarter, juries composed of several faculty are constituted with the purpose of evaluating student success in achieving performance standard on their primary instrument. Purposefully, this jury includes the primary instructor on the instrument concerned, but extends to include other music faculty who can provide outside assessment. The performance program represents a culmination of achievement demonstrating performance proficiency across a range of musical periods. Faculty serving on juries complete detailed evaluation sheets, providing written assessment on student performance achievement. Members of the jury discuss their independent evaluations and the final assessment is completed.

3. Observations gathered from data

- Overwhelming evidence from the jury data indicates that the SLO is met.

4. Actions recommended based on observations

- It has been determined that value would be attained through an exit survey that would allow students to provide feedback on their professional advancement as performers in the year following graduation. For example, we have students who perform in the Spokane Symphony Orchestra and other local ensembles, while others go on to graduate school. It would be valuable to keep an accurate record of student professional achievement after graduation.
- The current SLOs identified in the catalogue require review. They appear to be insufficient and not representative of all the major outcomes currently being achieved through the Music Department degree programs.

5. Plan and timetable for taking action

- Design of survey: Winter quarter
- Implementation of survey with graduating class of 2014: end Spring, with follow-up in Fall.
- Curriculum Committee will be charged with the task of leading a review of SLOs in all degree programs in the Music Department: Winter, 2014.
- The aim will be to submit proposals for updates to SLOs to CPAC: start Fall, 2014.

6. Overall evaluation of progress on outcome

It has been determined that the SLO of students achieving performance level on their primary instrument is met.

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**SLO(s) assessed for AY 2011-12:**

We don't have a record of findings from 2011-12.

**Briefly describe what action has been taken to "close the loop" on findings from the AY 2011-12 report:**

N/A